

T. Harry Williams Center for Oral History Collection

ABSTRACT

INTERVIEWEE NAMES: Paul C. Young, Fay Conn, Ann Walsh, Roberta French, Aricka Hornsee, Olga Hill, Everett Timm, Sylvia Wise, Edgar Rochelle, Genieve Collins, Gladys Funshess, Ora Young

COLLECTION: 4700.0067

IDENTIFICATION: Interviewees include Paul Young and several Music School students and faculty from the 1920s and 1930s.

INTERVIEWER: Jack Fiser

SERIES: University History – Distinguished Faculty & Administrators

INTERVIEW DATE: 1983

FOCUS DATES: 1920s - 1930s

ABSTRACT:

Tape 75

Huey Long's influence on Music School; piano teacher Eugenie Wehrmann-Schafnner; voice teacher Daisy Carlisle Raymond; teacher Pearl Willis; composition and theory teacher Helen Gunderson; Gunderson's forced retirement; Paul English and his traveling operettas; Prof. Stopher; required courses for music students; December 1930 performance of the *Messiah*; discuss performance for the Leesville Rotary Club; opera program director Dalton Raymond; ensemble class; participation required of all students and faculty; hiring Pasquale Amato; high caliber of the Music School's faculty; Amato's perfectionism; creation of the Baton Rouge Opera Association; grandeur of opening night; Stopher going into debt to stage operas; Lily Pons performing in Baton Rouge; Huey Long and the LSU Band; LSU's alma mater; the LSU Band and the Music School as separate entities and uniting the two in the 1940s; Huey Long's support of LSU musicians; Band Director Pop Gilbeau; discuss the succession of band directors; School of Music as part of the Teacher's College; violinist Sherrod Towns; briefly discuss various members of Music School faculty; violin teacher Ora Mae Ballanger [?] Welch being hired by Stopher; students' love of Welch; founding of Sigma Alpha Iota at LSU

TAPE: 1 (T75)

TOTAL PLAYING TIME: 1 hour, 4 minutes

PAGES TRANSCRIPT: 46 pages

RESTRICTIONS: Copyright retained by interviewees and their heirs

NOTES: Since this is a group interview, many of the speakers on the tape could not be identified by the transcriber

